

# THE CLEVELAND MUSEUM OF ART

PUBLIC RELATIONS OFFICE  
CLEVELAND, OHIO 44106  
TELEPHONE (216) 421-7340

For release: April 3, 1977

## ART MUSEUM THIS WEEK

GALLERY TALKS: Today and Tuesday, 1:30 p.m. ANAMORPHOSES: GAMES OF PERCEPTION AND ILLUSION IN ART. Marianne Doezema.  
Wednesday, 1:30 p.m. TWENTIETH-CENTURY SCULPTURE. Ellen Breitman.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 p.m. HOKUSAI. Dr. Sherman E. Lee.  
Tuesday-Saturday, a variety of tapes are presented throughout the day.

MUSIC PROGRAM: Today, 2:30 p.m. ORGAN RECITAL. Karel Paukert.

EXHIBITIONS: Ground Level Exhibition Area: JAPANESE SCREENS FROM THE MUSEUM AND CLEVELAND COLLECTIONS. The 37 sets of screens illustrate major themes and styles of Japanese screen painting from the mid-15th to the early 19th century. Through May 8, 1977.  
Upper Level Exhibition Area: ANAMORPHOSES: GAMES OF PERCEPTION AND ILLUSION IN ART. The exhibition consists of more than 100 works of art that contain a visual sleight of hand in which artists deliberately distort scenes that become recognizable only when viewed from a certain angle, or through a peep hole, or with the aid of a specially shaped mirror. Through May 15, 1977.  
Classroom Level Exhibition Area: BETWEEN PAST AND PRESENT: FRENCH, ENGLISH, AND AMERICAN ETCHING 1850-1950. The 49 etchings examine the reactions of printmakers to the industrialization and urbanization of western Europe and America between 1850 and 1950. Through June 26, 1977.

Closed on Mondays.

\*

\*

\*

\*

\*

M.3/22/77